

Yara Arts Group and the Self Reliance Association (NY) present:

UKR Co-LAB #5

featuring

Lila Dlaboha reads her new prose & poems,

Max Lozynskyj plays his own songs

& **Darien Fiorino** reads a new essay on birds

+ come see **Oksana Horban** dance to **Julian Kytasty's** bandura

Stay to meet the artists and each other
Bring your friends



March 26
Wed 6:30 PM

UKR Co-Lab

Self-Reliance Association (NY)
98 Second Ave, New York City

www.yaraartsgroup.net RSVP (by donation)



UKR Co-Lab #5 where we develop new work and collaborations

Lila Dlaboha reads her new poems, **Max Lozynskyj** plays his own songs and

Darien Fiorino reads a new essay on birds

+ **Oksana Horban** dances to **Julian Kytasty's** bandura

LILA DLABOHA is a poet born of Ukrainian immigrants on the Lower East Side of Manhattan. She was shortlisted for the Poetry International Prize and is a finalist, for her full-length manuscript, in the Marsh Hawk Press Poetry Prize judged by Jane Hirshfield. Her prose pieces have appeared in *Arrowsmith*, an online literary quarterly out of Boston, and *Ukrainian-American Poets Respond*, an anthology of works in answer to Russia's war on Ukraine. Her poems have appeared in *Love Love* (Paris), *The New York Times*, *The Brooklyn Rail*, *Arts & Letters* (Georgia College), *Bellevue Literary Review* and Andre Codrescu's *Exquisite Corpse*.

DARIEN FIORINO is a multimedia science storyteller whose work serves to connect people to the natural world and each other. He has shared his science fascination on behalf of museums, research institutions, and environmental nonprofits across the nation. A member of the Yara Arts Group since 2017, Darien has acted and designed in productions including *1917/2017: Tychyna, Zhadan, and the Dogs*, *Winter Songs on Mars*, *A Thousand Suns*, and most recently, *SLAP!* He is a graduate of Cornell University and Harvard, which is why he knows too much about birds. You can find him on Instagram @dariendoes.

MAKSYM LOZYNKYJ is a singer, songwriter, producer, and actor. He has been a member of Yara Arts Group at La Mama for over 10 years and has been involved in a number of productions. He graduated from Berklee College of Music with a master's in music production and has recently won an award for Best Score for the short film here in America titled "Lines of A Woman".

OKSANA HORBAN is a dance artist from Kyiv, Ukraine where she studied pantomime at Kyiv Circus Academy. She graduated from the BFA Dance program at Montclair State University and performed works by Elizabeth Streb, Ohad Naharin, Earl Mosley, Moses Pendleton, Larry Keigwin, Maxine Steinman, Paul Taylor and others. She currently dances with Momix. She appeared in Yara's *Radio 477!* and *Mariupol: Diary of War and the Tree of Life*.

Special Collaborators from UKR Co-Lab #1 Julian Kytasty & his bandura.

VIRLANA TKACZ (co-host) heads the Yara and has directed forty original shows at La MaMa in New York, that also performed in Kyiv, Lviv, Kharkiv & Bishkek.

OLENKA TSYHANKOVA (assistant) is an artist, writer and curator. Native to Lviv, Ukraine, Olenka's article was recently graduated from Bard College.

WALDEMART KLYUZKO (graphics) is an artist from Kyiv, Ukraine who has collaborated with Yara Arts Group since 2010.

YARA ARTS GROUP was established in 1990 and is a resident company at La MaMa, the acclaimed experimental theater in New York. Yara creates theatre pieces based on extensive research in Eastern Europe, Siberia and Asia, in Yara's signature style of multilingual dialogue and songs supported by evocative visuals. @yara.arts