**MSTYSLAV CHERNOV** is a Ukrainian war correspondent, filmmaker, photographer, and novelist known for his coverage of the Ukrainian revolution, the Russian invasion in Ukraine, the war in Iraq, Syria, and Nagorno-Karabakh, and Afghanistan under Taliban rule after U.S. withdrawal, as well as for his art installations and exhibitions.

Mstyslav Chernov was born in Kharkiv, Ukraine and started his career in photography in 2005, working for the local Kharkiv news agency. He gained national recognition by winning the Pentax Awards Ukraine, 2013. That year Chernov, who is an Associated Press journalist, became the President of the Ukrainian Association of Professional Photographers (UAPP). He has won several prestigious awards, including two Royal Television Society for his coverage of the downing of flight MH17, and the Georgy Gongadze Prize, ICFJ Knight awards, and DW Freedom of Speech Award for documenting the siege in Mariupol.

He was nominated for international prizes such as the Livingston Award for his work on the civil unrest in Belarus in 2021, and the Rory Peck Award for his coverage of the Battle of Mosul. He was Ukrainian Photographer of the Year in 2013 and 2015.

In February and March 2022, during the [Russian invasion of Ukraine](https://en.wikipedia.org/wiki/2022_Russian_invasion_of_Ukraine), Chernov and the freelancer [Evgeniy Maloletka](https://en.wikipedia.org/wiki/Evgeniy_Maloletka), working for AP, stayed in [Mariupol](https://en.wikipedia.org/wiki/Mariupol), which was encircled by the Russian troops, under [siege](https://en.wikipedia.org/wiki/Siege_of_Mariupol), and extensively bombed, even though the Russian Defense Ministry claimed that Russia only targets military installations. Chernov and Maloletka were among the few journalists, and the only international journalists in Mariupol during that period, and their photographs were extensively used by Western media to cover the situation.

According to Chernov, on 11 March they were in a hospital taking photos when they were taken of the city with the assistance of Ukrainian soldiers. They managed to escape from Mariupol unharmed. On 23 May 2022 Chernov, together with Maloletka and [Vasilisa Stepanenko](https://en.wikipedia.org/w/index.php?title=Vasilisa_Stepanenko&action=edit&redlink=1), received the [Knight International Journalism Award](https://en.wikipedia.org/wiki/Knight_International_Journalism_Award) for their work in Mariupol, as announced by the [International Center for Journalists](https://en.wikipedia.org/wiki/International_Center_for_Journalists). The documented the devastation in Mariupol, Ukraine was described in his AP article ["20 Days in Mariupol: The Team that Documented the City’s Agony"](https://apnews.com/article/russia-ukraine-europe-edf7240a9d990e7e3e32f82ca351dede) (March 22, 2022, AP).

Chernov is also a fiction writer and in 2020 presented “Dreamtime” in Ukraine, a psychological novel, loosely based on real events Chernov witnessed during the War in Donbas and the migration crisis in Europe. The book was listed in the TOP books of 2020 about the Russian Ukrainian war that started in 2014. “Dreamtime” was release in an English translation this October.