

## AUDIENCE REACTIONS to EXTER WORKSHOP June 30, 2026

“Loved it. Smart, cool, and the performances were great. Filled with fascinating information, genuinely thought-provoking, and a terrific piece of theater.”

— Ronya Lozynskyj

“Congratulations on this fascinating project! The showcase already looks fantastic; can't wait to see the full production.”

— Zenon Marko

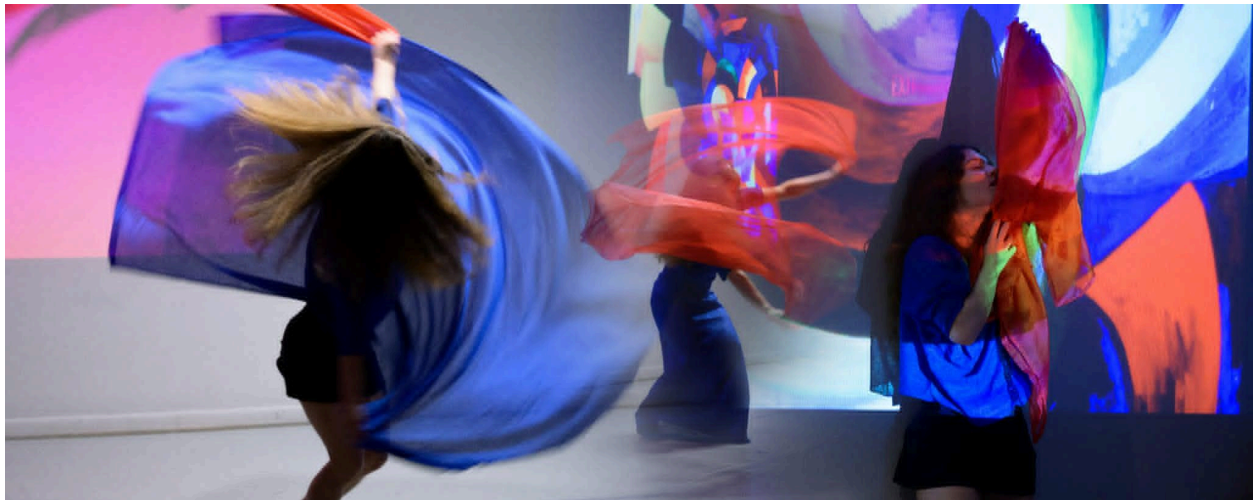
“In *“Alexandra Exter: Queen of the Avant-Garde,”* created by Virlana Tkacz and Yara Arts Group, Exter, played by Susan Hwang, **radiated art and love.**”



Susan used original song to portray her. She played both the accordion and keyboard, engaging the audience with her unique style. Darien Fiorino crept with a flashlight through the halls of a museum, his expressions full of life, as he encountered Exter and

her work. Natalia Davydova played by Svitlana Kosolapova introduced Exter to folk art, especially the embroidery that influenced her work. Petro Ninovskyj confidently introduced Exter to love caught on the wave of European travel, Maksym Lozynskyj showed what it was like to be affected by a review.

The final dance by Oksana Horban was passionate, **it carried the audience on a wave of emotion, emphasizing color and motion. It brought a coolness to the stage on a hot day...**



...the projections echoed what was going on onstage just as  
**the performance echoed a lost history...**

Dora Graham, the production coordinator, added to the beautiful chemistry between the actors so like the spark in Exter's work. Photos were by Pavlo Terekhov.

— Olena Jennings, poet and reviewer