

Yara Arts Group and the Self Reliance Association (NY) present:

UKR Co-LAB #6

featuring

Pichchenda Bao reading her new poems,
Yaryna Tsybmal singing

& **Virlana Tkacz** reading a new essay on tradition
+ come see **Cate Byrne & Max Lozynskij** collaborate

Stay to meet the artists and each other
Bring your friends



April 30
Wed 6:30 PM

2025

UKR Co-Lab

Self-Reliance Association (NY)
98 Second Ave, New York City

www.yaraartsgroup.net RSVP (by donation)



UKR Co-Lab #6 where we develop new work and collaborations

Pichchenda Bao reads her new poems,

Yaryna Tsybmal sings,

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+ Collaborators from UKR Co-Labs #4 & 5 **Cate Byrne & Max Lozynskij**

PICHCHENDA BAO is a Cambodian American poet and writer. Her most recent work has been published in *The Offing*, *SWWIM*, and elsewhere. She is co-editor of the poetry anthology, *Braving the Body* (Harbor Editions). She has received fellowships and support from Aspen Words, Kundiman, Bethany Arts Community, and Queens Council on the Arts. More at www.pichchendabao.com.

CATE BYRNE is a multi-genre violinist. Her playing and compositions are influenced by jazz and traditional fiddle styles. Cate received her BA - Music in Contemporary Improvisation from New England Conservatory in 2022. She received a Master's in Climate Science and Policy in 2024 from Bard College and views her sustainability work and music as intersectional. She currently resides in Brooklyn.

MAKSYM LOZYNKYJ is a singer, songwriter, producer, and actor. He has been a member of Yara Arts Group at La Mama for over 10 years and has been involved in a number of productions. He graduated from Berklee College of Music with a master's in music production and has recently won an award for Best Score for the short film here in America titled "Lines of A Woman".

YARYNA TSYMBAL is a singer, composer, and arranger from Kyiv, who studied Cultural Studies at the Ukrainian Catholic University in Lviv. Now she's studying Music Business and Performance at Berklee College of Music in Boston. In Kyiv, she performed lead roles in musicals such as *Singin' in the Rain*, *Bugsy Malone*, and *Fame* at Kyiv's Municipal Opera and Ballet for Children and Youth. She is interested in blending Ukrainian musical heritage with contemporary genres.

VIRLANA TKACZ (writer & co-host) heads the Yara Arts Group and has directed forty original shows at La MaMa in New York, that also performed in Kyiv, Lviv, Kharkiv & Bishkek. This year Yara celebrated *20 Years of Yara's Koliada from Kryvorivnia*.

DIANA CHOPAK (co-host) graduated from Bennington College with a major in Environmental Science and a minor in Photography. Her exhibitions *Those Behind the Scenes* and *What Is Normal* explored visibility and the complexities of studying abroad while her homeland is at war. She will be at Columbia University starting in the fall/

OLENKA TSYHANKOVA (assistant) is an artist, writer and curator. Native to Lviv, Ukraine, Olenka's article was recently graduated from Bard College.

WALDEMART KLYUZKO (graphics) is an artist from Kyiv, Ukraine who has collaborated with Yara Arts Group since 2010.

YARA ARTS GROUP was established in 1990 and is a resident company at La MaMa, the acclaimed experimental theater in New York. Yara creates theatre pieces based on extensive research in Eastern Europe, Siberia and Asia, in Yara's signature style of multilingual dialogue and songs supported by evocative visuals. @yara.arts