

Yara Arts Group
and the Ukrainian Educational and Cultural Center present:

YARA'S CULTURE SERIES

FILM:

Andrea Odezynska



www.yaraartsgroup.net

October 2021

Yara Arts Group &
the Ukrainian Educational and Cultural Center present:

Yara's Culture Series

Film: Andrea Odezynska

Entrance music: "Telynka" Solo performed by Ostap Kostyuk

Introduction: Virlana Tkacz

On Andrea Odezynska: Virlana Tkacz

On AFI and Dora Was Dysfunctional, a narrative film
Discussion with Andrea Odezynska
Excerpts from *Dora Was Dysfunctional*

On Still the River Flows short from documentary footage
Still the River Flows

On The Whisperer, a film from documentary footage
Excerpts from *The Whisperer*

On Felt Feelings & Dreams, a planned documentary
Excerpt from *Felt, Feelings & Dreams*

On future plans

Exit Music : "Telynka" Solo performed by Ostap Kostyuk

virtual event directed by Virlana Tkacz

visual design: Waldemart Klyuzko

tech support: Darien Fiorino

Premiere of virtual event October 15, 2021

ANDREA ODEZYNSKA, an independent filmmaker, was born in Philadelphia, PA. While growing up within the Ukrainian American Diaspora community of Philadelphia, Andrea had the good fortune to study and perform with "Voloshky" a Ukrainian Dance Ensemble. "Voloshky" instilled in her a love of the performing arts. She holds a B.A. in Theater from Bennington College in Vermont and an MFA from The American Film Institute in Los Angeles where she studied Directing. After receiving her MFA in Los Angeles, Andrea worked for Quentin Tarantino's production company, A Band Apart. There she assisted Ukrainian American Producer, Michael Bodnarchek. Michael ran the music video and television commercial wing of A Band Apart. Andrea returned to New York, where she continued to make her own grant driven independent films. Andrea has taught filmmaking for SVA (School of Visual Arts) and NYU Tisch School of the Arts. Recently, she completed a new feature length documentary film and is running filmmaking workshops for Princeton University.

VIRLANA TKACZ heads the Yara Arts Group and has directed over thirty five original shows at La MaMa Theatre in New York, as well as in Kyiv, Lviv, Kharkiv, Bishkek, Ulaanbaatar, and Ulan Ude. She has co-produced a series of recordings of Buryat Mongolian artists and of the Koliadnyky of Kryvorivnia from the Carpathian Mountains. Last year she initiated Yara's Ukrainian Culture in America Series, as well as the Yara World Music Festival as very successful virtual events.

WALDEMART KLYUZKO is an artist from Kyiv who has collaborated with Yara Arts Group since 2010, most recently creating the set for *Opera GAZ*. He is a visual artist who has had exhibits at La MaMa Galleria, the Ukrainian Institute of America and the Bezpala Gallery in Toronto.

DARIEN FIORINO is in a masters program at Harvard University. He was in Yara's *Winter Songs on Mars, 1917/2017: Tychyna, Zhadan, and the Dogs* at La MaMa and *A Thousand Suns* at La Plaza Cultural this summer

STAFF: Translations: Iryna Voloshyna, and Publicity: Zoriana Siokalo

SPECIAL THANKS TO: Andrea Odezynska's private archive and Yara Arts Group for sharing photos.

YARA ARTS GROUP was established in 1990 and is a resident company at La MaMa, the acclaimed experimental theater in New York. Yara has created thirty-seven theatre pieces based on extensive research in Eastern Europe, Siberia and Asia, in Yara's signature style of multilingual dialogue and songs supported by evocative visuals and documentation. Yara has also created numerous traditional music events and the *Kurbas: New Worlds* exhibition for the Art Arsenal in Kyiv. **Yara Arts Group 306 East 11th St #3B, New York, NY 10003 (212)475-6474 yara@prodigy.net www.yaraartsgroup.net**

Yara's Virtual Events were made possible by The Ukrainian Community Foundation of Philadelphia, Ukrainian Selfreliance FCU and contributions from the friends of Yara Arts Group.

