

Howl Arts and Yara Arts Group present:

MARIUPOL

by Evgeniy Maloletka and Mstyslav Chernov

**"Mariupol," an exhibition of award-winning photographs and video
by Evgeniy Maloletka and Mstyslav Chernov (AP)
from the first days Russia invaded Ukraine in 2022**

There were no funerals. No memorials. No public gatherings to mourn those killed by Russia's relentless attacks on the port city of Mariupol that became a symbol of Ukraine's ferocious resistance. The mass grave trenches told the story of a city under siege.

The world would have seen none of this, would have seen next to nothing at all from Mariupol as a city under siege, if it wasn't for Mstyslav Chernov and Evgeniy Maloletka, the Associated Press team who race into the city when the invasion began and stayed long after it had become one of the most dangerous places on Earth. For more than two weeks, they were the only international media in the city, and the only journalists able to transmit video and still photos to the outside world.

According to Chernov, on 11 March they were taking photos in a hospital in Mariupol when they were taken out of the city with the assistance of Ukrainian soldiers. They managed to escape from Mariupol unharmed. The documented devastation in Mariupol was described in Chernov's AP article "20 Days in Mariupol: The Team that Documented the City's Agony" (March 22, 2022, AP). Mstyslav Chernov, Evgeniy Maloletka and Vasilisa Stepanenko received the Knight International Journalism Award for their work in Mariupol from the International Center for Journalists.

Moscow hated their work. The Russian embassy in London tweeted images of AP photos with the word "Fake" over them in red text. A top Russian diplomat held up copies of photos from the maternity hospital at a U.N. Safety Council meeting, insisting they were phony. But their photographs and the people who they met speak to what happened in Mariupol.

On Saturday, November 12 from 4:00 to 7:00 PM there will be a reception with the artists.

On Sunday, November 20 at 5:00 PM Howl! Arts will host an event "**Music and Spoken Word for Mariupol**" created by Yara Arts Group with poet Bob Holman, bandura master Julian Kytasty, Yara Artists and Daria Kolomiec. Donations will go to Razom for Ukraine, a Ukrainian-American non-profit organization that provides medical and humanitarian aid. All events are free.

MARIUPOL, the exhibition runs from November 9 to 20, Wednesday to Sunday 11 to 6

Howl! Arts/ Howl! Archive (HA/HA)

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EVGENIY MALOLETKA is a Ukrainian war photographer journalist and filmmaker, who has been covering the war in Ukraine since 2014. He has also covered the Euromaidan Revolution, the protests in Belarus, the Nagorno-Karabakh war and the COVID-19 pandemic in Ukraine.

Evgeniy Maloletka was born on the Azov Sea, in Berdyansk, Ukraine. He graduated from the Kyiv Polytechnic Institute in 2010. In 2009, he started working as a staff photographer for Ukrainian media. Later, he worked as a freelancer and collaborated with the Associated Press, Al Jazeera, Der Spiegel and others. In 2020-21, Maloletka covered the COVID-19 pandemic in Ukraine. His photo of the doctor Evhen Venzhynovych was widely disseminated as a public service announcement.

In 2022 his work during the siege of Mariupol has been recognized with the Knight International Journalism Award, the Visa d'or News Award and the Prix Bayeux Calvados-Normandie. He has also received awards from Italy, Germany, Norway and United States.

Evgeniy Maloletka writes, "For me as a Ukrainian it is important to show the world what is really happening on the ground. We report what we see: the truth and facts, and portray the persistence and courage of ordinary Ukrainians."



MSTYSLAV CHERNOV is a Ukrainian war correspondent, filmmaker, photographer, and novelist known for his coverage of the Ukrainian revolution, the Russian invasion in Ukraine, the war in Iraq, Syria, and Nagorno-Karabakh, and Afghanistan under Taliban rule after U.S. withdrawal, as well as for his art installations and exhibitions.

Mstyslav Chernov was born in Kharkiv, Ukraine and started his career in photography in 2005, working for the local Kharkiv news agency. He gained national recognition by winning the Pentax Awards Ukraine, 2013. That year Chernov, who is an Associated Press journalist, became the President of the Ukrainian Association of Professional Photographers (UAPP). He has won several prestigious awards, including two Royal Television Society awards for his coverage of the downing of flight MH17, and the Georgy Gongadze Prize, ICFJ Knight awards, and DW Freedom of Speech Award for documenting the siege in Mariupol.

He was nominated for international prizes such as the Livingston Award for his work on the civil unrest in Belarus in 2021, and the Rory Peck Award for his coverage of the Battle of Mosul. He was Ukrainian Photographer of the Year in 2013 and 2015.

Chernov is also a fiction writer. His "Dreamtime" is a psychological novel, loosely based on real events Chernov witnessed during the War in Donbas and the migration crisis in Europe. The book was listed in Ukraine in the TOP books of 2020 about the Russian Ukrainian war that started in 2014. "Dreamtime" was released in an English translation this October.

HOWL! ARTS / HOWL! ARCHIVE is a gallery space and archive which preserves the past and celebrates the contemporary culture of New York's City East Village and Lower East Side. Howl! mounts exhibitions, hosts free cultural events and educational workshops and houses a library and an archive.
WWW.HOWLARTS.ORG

YARA ARTS GROUP, a resident company at La MaMa Experimental Theatre in New York's East Village, creates theatre pieces rooted in the East, from Ukraine, Central Asia to Japan. Yara has premiered over 40 theatre pieces and hundreds of related events. Evgeniy Maloletka has worked with Yara since 2015.
WWW.YARAARTSGROUP.NET

